Virtual World Class List
2020-2021 Show Year

Variety A: Long-Finned Halfmoon

A1. Halfmoon Male Non-Iridescent (Red or Black) Light and Dark red, excluding bicolor
A2. Halfmoon Male (Light Solid) Opaque, Clear, Yellow, Orange, Pastel
A3. Halfmoon Male Iridescent (Royal Blue), (Steel) or (Green/Turquoise)
A4. Halfmoon Male (Dark Bodied Metallic) Copper, Metallic Teal (Blue/Green)
A5. Halfmoon Male (Light Bodied Metallic), Gold, All other light colors with metallic (ex: “platinum” opaque white, metallic yellow)
A6. Halfmoon Male Patterned (Except Bicolor) (Marble, Multicolor, Grizzled or Butterfly)
A7. Halfmoon Male (Bicolor)
A8. Halfmoon Female Non-Iridescent Dark Solid Red, Black
A9. Halfmoon Female Light Solid (Opaque, Clear, Yellow, Orange, Pastel)
A10. Halfmoon Female Iridescent (Royal Blue, Steel, or (Green/Turquoise)
A11. Halfmoon Female (Metallic) Copper, Metallic Teal (Blue/Green), Gold, All other light colors with metallic (ex: “platinum” opaque white, metallic yellow)
A12. Halfmoon Female all Patterns (Butterfly, Multicolor, Grizzled or Bi-Color)

Variety B: Plakat

B1. Show Plakat STM Dark Non-Iridescent Solid Color (Red or Black)
B2. Show Plakat STM Light Non-Iridescent Solid Color
B3. Show Plakat STM Dark Iridescent (Royal Blue, Steel or Green/Turquoise)
B4. Show Plakat STM Light Iridescent
B5. Show Plakat STM Patterned (Marble, Multicolor, Grizzled, Butterfly or Bi-Color)
B6. Traditional Plakat STM Solid Color
B7. Traditional Plakat STM Patterned (all patterns)
B8. Show Plakat STF Dark Solid Color
B9. Show Plakat STF Light Solid Color
B10. Show Plakat STF Patterned (Marble, Multicolor, Grizzled, or Bi-Color)
B11. Traditional Plakat STF (All colors/patterns)
B12. Shortfinned Halfmoon Male

Variety C: Other Recognized Forms

All Variety C classes include all recognized colors and patterns. Non-standard color or form of variations must be placed in D1 or D2: Color or Form Variations.

C1. Crowntail STM Longfin Solid Color
C2. Crowntail STM Longfin Patterned
C3. Crowntail STF Longfin Solid Color
C4. Crowntail STF Longfin Patterned
C5. Doubletail Male (all types)
C6. Doubletail Females (all types)
C7. Veiltail Male STM
C8. Veiltail STF
C9. Crowntail Plakat STM
C10. Crowntail Plakat STF
C11. Large Pectorals all types (Male and Female)
C12. Giant Plakat (Male and Female)
C13. All Other Females not covered elsewhere

D1. Color Variations (Male and Female)
D2. Form Variations (Male and Female)
D3. Alien (Male and Female)
D4. Other Wild Hybrid (Male and Female)

AWARDS:
1st, 2nd, 3rd place all Classes 10 pts 1st, 5 pts 2nd, 2 pts 3rd
Best of Show Male and Female 20 pts
Reserve Best of Show – Male and Female 15 pts

Proposed Virtual World Class List
Virtual Shows:

Virtual Shows are a new vehicle for betta enthusiasts to participate in. They do NOT qualify for any Area or District championship points or apprentice and certification requirements. However, they are an excellent learning place for both exhibitors and judges.

Recommended Guidelines:

Advertise show at least one month in advance to allow exhibitors time to take video and submit for the competition and for the host committee to process the entries and distribute to judges.

Contact judges and specify a week during which judging will take place. Judges should have expertise in Bettas. They can be regional experts, IBC apprentice judges, or IBC Certified judges.

Exhibitors may be IBC members or non-members. IBC considers this a great place to introduce people to the IBC Standards.

Fish are judged using the IBC Judging Standards. Although quality of video will affect the ability to judge the fish, this is not a consideration in the judging of the entry.

Judging of show:

Place 1st, 2nd, 3rd places in each class
Optional Best of Show Male and Best of Show Female. These could be separated between Best HM and Best Short fin and Best Wild Type if there are enough entries.

14 Rules for Exhibitors for Better Betta Videos for Video Competitions:

Failure to follow guidelines could results in loss of points and possible DQ (disqualification).

1. Take the best video possible with the highest quality possible. Forty to forty-five seconds with at least five seconds overhead.
2. Film against a solid color background, black is most recommended but other solid colors work as well. Colors other than black or white might cast interference onto the fish and cause it to be pointed down.
3. Only one fish in the shot. Fluffer fish may be used to the side but exclude them in the video.
4. Do not add anything to discolor the water, this makes judging more difficult and you will be pointed down or disqualified if doing this.
5. Only one video per entry.
6. Turn the audio off during the shooting of the video. If you cannot the judges will mute the videos.
7. Always use flat sided containers and shoot from the flat side to avoid distorting the fish’s image or video.
8. Use plenty of lighting, preferably white LED or natural sunlight. Judges must see the fish in full clarity. Too little light and your entry risks being DQed.
9. If possible, use lights from multiple angles but use filters on the lights so no sharp beams show through the container sides. If you do not understand this, look up light boxes.
10. Take several videos yourself and view them. Are they something you are willing to submit, do they adequately show off your fish? If so then submit them, if not then shoot some more video
11. Wild Types may be shown, but as single fish.
12. Judges must not know Exhibitor’s names – every effort must be made to avoid any identifying elements should not identify exhibitor’s name or any other associated trademarks or other symbols.
13. A single video may be shown at ONE show only. Each show the video will contain a video code sent to them by the show organizer which must be show in the video.
14. A ruler or measurement tape MUST be included at bottom of container. The container should be no more than 4 inches deep.
IBC Virtual Show Regulations

In order for a virtual show to be sanctioned by the IBC, it must follow the guidelines set up in the IBC Virtual Show Guidelines. The show must also;

1. Be open to all competitors Worldwide. There will be no exclusions of participants. If a show excludes participants then it can no longer be sanctioned by the IBC.
2. Must have at least one IBC Judge as Head Judge. This information on head Judge is required in the sanctioning paperwork.
3. Must follow the IBC Virtual Show Class List. Other classes can be added as optional but will not be counted for the virtual points or virtual awards by the IBC.
4. Must submit results within 3 weeks of the Show’s start date. If more time is needed the organizer can petition for a time extension.
5. Pay the Sanction fee of $10 USD to the IBC before the show can officially be sanctioned.
6. Follow the Guidelines for showing. If a deviation from the procedure is wanted the JB can be petitioned one month prior to the event for an exemption. (These will most likely not be granted)

How Virtual Shows differ from Normal Shows.
Virtual Shows are for entertainment value and are no substitute for a real-life show. Therefore, Apprentices while they can gain valuable knowledge judging virtual shows may not count any virtual show towards their normal advancement towards completing their Judging Certificate. Virtual Shows may or may not give real awards or cash prizes as per how the organizer sets up the show. At the very least winners will be awarded with PDFs of certificates for placements that participants may print off. At the end of the Show Year in June the IBC will send Placement Certificate PDFs to the top 20 finishers in the Virtual Show Circuit. No other awards are guaranteed by the IBC.